

Patrizia Gaia Canziani

Video Editor · Post Production Specialist

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Profile

Video editor and post production specialist with 10+ years across television, digital content and music production, for national broadcasters, world-leading creators and corporate brands.

Experience

Editor Assistant — Banijay Italia, Blu Yazmine

Period 2023 – 2026 · Milan

- Editing for prime-time and daytime TV: Il Collegio, Le stagioni dell'amore, Case a prima vista, Foodish, L'Isola dei Famosi, Pechino Express.

Social Media Manager (freelance) — Cocorido

Period 2019 – 2024

- Full ownership of the brand's social channels: content strategy, editorial plan, video and graphic production from concept to publication.

Lead Editor & Post Production Director — Jellysmack

Period 07/2020 – 12/2022 · Remote

- Led post production for top-tier international creators including MrBeast, Emmymade, James Welsh, Robert Welsh and Danny Lazzarin.
- Directed original formats such as Killer Bites; owned quality control and output volume across a high-tempo pipeline.
- Managed the editing team and ran coordination across a multicultural company.

Assistant Production & Project Manager — ELIS, Save the Cut

Period 06/2018 – 04/2020 · Rome

- Design and pre-production for commercials, short films and corporate videos; promoted to Team Leader of the ELIS communication office.
- Built communication strategies through video, photography and graphics for Acea, Areti, Generali, BNL and IBM.

Official Director — Calmdown

Period 2016 – 2018 · Berlin

- Directed music videos and developed the artist's Electronic Press Kit, experimenting with RGBD Toolkit, Kinect and DSLR workflows.

Assistant Director & Video Editor — Sugarkane Production

Period 2013 – 2016 · Milan

- Behind-the-scenes filming for Laura Pausini's Simili and on set for Baby K's music video.
- Cinematography on Jovanotti's Lorenzo negli stadi live DVD at San Siro; assistant director on Franco Battiato's Quand'ero giovane.

Earlier roles

Period 2017 · Italy & France

- Freelance Creator, Cubik TV — web series Lavori Seri, seven interviews with creative professionals.
- Video Editor, Betavita Production, Paris — cinematography and editing for the Le Bal Rital festival.
- Project Management Intern, ECU European Independent Film Festival, Paris — media management, film selection, festival Android app.

Skills

Area	Tools & practice
Editing & Post	Avid Media Composer, Adobe Creative Cloud, Final Cut Pro, DaVinci Resolve, Frame.io, Graphic design
Web & Development	WordPress, HTML, Java
Project Management	Monday, Airtable

Area	Tools & practice
Other	Shooting, data analysis, writing, coordination, illustration and design, music

Education

International Master in Audiovisual Cinema Studies

Period 2015 – 2018 · 110/110 cum laude

- Roma Tre University, with international mobilities at Ruhr-Universität Bochum and Université Sorbonne Nouvelle Paris.

BA in New Technologies For The Arts

Period 2011 – 2014 · 108/110

- Brera Academy of Fine Arts, Milan.

Languages

Language	Level
Italian	Mother tongue
English	C1
French	B2
Spanish	B2